

PRO/AM ENTRY FORM**DEADLINE FOR ENTRY AUGUST 31, 2011****DAYTIME ENTRIES**

Dances	American	Waltz, Foxtrot, Tango, Viennese Waltz, Merengue, Night Club 2 Step, Bolero, Salsa Argentine Tango, Cha Cha, Samba, Rumba, Mambo, EC Swing, WC Swing, Hustle
	International	Waltz, Tango, Viennese Waltz, Foxtrot, Quickstep Cha Cha, Samba, Rumba, Paso Doble, Jive
	Country Western	Two Step, Waltz, Cha Cha, Swing, Polka

Dance Levels Newcomer - Beg Bronze - Interm Bronze - Full Bronze - Open Bronze - Beg Silver
Interm Silver - Full Silver - Open Silver - Interm Gold - Full Gold - Open Gold - ProAm

Categories Exhibition - Theater Arts - Novelty - Formation

Age Child (under 10) Pre Teen (under 12) Juniors (12-15) Youth (16-18) Div. A (18-35) Div. B (36-50) Div. B1 (51-60) Div. C (61-70) Div. D (Over 70)

Group Competitions (Please indicate Dance, Level and Style for each routine)

Dance	Level & Category	Age	Am/Int/CW	Dance	Level & Category	Age	Am/Int/CW
1			7				
2			8				
3			9				
4			10				
5			11				
6			12				

Total Number of Dances [] x \$30
Under Age 18 - Pro/Am entries 1/2 price [] x \$15

Competitors **must purchase admission tickets for sessions** in which they are competing.

Solo Routine(s) (Please indicate Dance, Level, Age and Style for each routine)

Dance	Level & Category	Age	Am/Int/CW	Dance	Level & Category	Age	Am/Int/CW
1			4				
2			5				
3			6				

Total Number of Dances [] x \$60
Under Age 18 - Pro/Am entries 1/2 price [] x \$30

SATURDAY AFTERNOON CLOSED SCHOLARSHIP PRO/AMS

To qualify for these events, the Amateur will be required to dance a minimum of four (4) daytime group entries.

Closed ProAm 3 Dance Events

RHYTHM	[] Cha Cha, Rumba, Swing	LATIN	[] Cha Cha, Rumba, Jive
SMOOTH	[] Waltz, Tango, Foxtrot	STANDARD	[] Waltz, Tango, Quickstep
Total Number of Events [] x \$50 <input type="text"/>			

SATURDAY EVENING - OPEN SCHOLARSHIP PRO/AMS

To qualify for these events, the Amateur will be required to dance a minimum of four (4) daytime group entries.

Open ProAm 3 Dance Events

RHYTHM	[] Cha Cha, Bolero, Mambo	LATIN	[] Cha Cha, Rumba, Samba
SMOOTH	[] Waltz, Tango, Foxtrot	STANDARD	[] Waltz, Quickstep, Foxtrot
Total Number of Events [] x \$75 <input type="text"/>			

Competitors **must purchase admission tickets for sessions** in which they are competing.

PLEASE PRINT / TYPE CLEARLY - Mandatory: Teachers and students must read and sign the back of this form

Studio _____ Phone _____
Address _____ City _____ State, Zip _____
Teacher _____
Student(s) _____ [] Male [] Female
Student(s) _____ [] Male [] Female
email(s) _____

Mail this completed entry form with your check or money order in US funds to:

CRYSTAL BALL

c/o Lynn Offutt, 2513 – 113th Pl. SE, Everett, WA 98208

COMPETITION RULES

PLEASE NOTE Syllabus for American Style should be based on the NCDTO, DVIDA, Arthur Murray and Fred Astaire Social Step List. International Style restricted to I.S.T.D., DVIDA, or I.D.T.A. syllabus.

Amateurs may dance in one age classification only. Professionals may not enter more than one student in the same category in group competitions (e.g. you may only dance with one student in Ladies A Newcomer American Style Waltz).

No solo routine is to exceed three minutes. Music will be faded out after three (3) minutes. All solo routine music must be on CD or cassette tape. Please make recordings carefully and use the best available equipment. It would be a shame to spoil a first class routine with third class-sounding music.

PRO/AM SCHOLARSHIP EVENTS: Students must dance a minimum of four daytime group entries to qualify. If there are less than 4 couples competing in any scholarship event, Scholarship money may be reduced.
Open Pro/Am Awards \$200 for 1st; \$100 for 2nd. Closed Bronze Pro/Am Awards \$100 for 1st; \$50 for 2nd.

ENTRY DEADLINE: Entries must be received by **August 31, 2011**. A \$10.00 Late Fee per entry after August 31, 2011.

REGISTRATION: All competitors must register & pick up competition numbers. Lost numbers will be billed at \$5 each.

The organizer regrets that they are unable to accept requests for special times for Solo Routines. All Entries will be dealt with on an equal and fair basis. We request that all teachers and student(s) be ready to dance at least 30 minutes prior to your scheduled time. We have a very tight schedule to maintain. Your cooperation will make the day run smoothly and therefore more enjoyable for everyone. Event times subject to change. Solo routines score sheets will be available to studio personnel Saturday evening at the scrutineer desk.

No responsibility for loss or theft of articles left in changing rooms or ballroom can be accepted by organizers and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.

Competitors **must purchase admission tickets for sessions** in which they are competing.

<u>Category</u>	<u>Adult Entry Fees</u>	<u>Event Tickets</u>	
Solo	\$60.00	Daytime Only (includes 4pm complimentary workshop)	\$ 20.00
Group competitions (S/T & S/S)	\$30.00	Adult Evening session General Admission (non-dinner)	\$ 40.00
Amateur Events	\$30.00	Full Event (day & evening) General Admission	\$ 50.00
Pre-Champ & Championship Events	\$40.00	Evening session (including dinner & extra dinner show) ADVANCED	\$ 75.00
Pro/Am Scholarships – Closed	\$50.00	Evening session (including dinner & extra dinner show) EARLY BIRD	\$ 85.00
Pro/Am Scholarships - Open	\$75.00	Evening session (including dinner & extra dinner show) Regular Price	\$ 95.00
		<u>Scholarship Advertisement Prices</u>	
		Full Page Scholarship Ad	\$150.00
		½ Page Scholarship Ad	\$100.00
		¼ Page Scholarship Ad	\$ 70.00
		Business Card Scholarship Ad	\$ 50.00

We, the undersigned, agree to release the sponsoring teachers, the organizers and the governing bodies from any and all claims for loss or damage to property or person in connection with the Crystal Ball and we agree to abide by all rules and regulations governing this event.

We also understand that, due to Video rights, cameras cannot be limited to specific competitors or events. We therefore agree to the use and release of any pictures and/or names, in the event we should appear on camera. No video cameras will be permitted in the ballroom except during the daytime session ONLY. Professional video tapes will be available for Evening Events.

Teacher	NDCA <i>or</i> CDTA#
Student	USADANCE <i>or</i> BCACA#
Student	USADANCE <i>or</i> BCACA#

CANCELLATION POLICY: The deadline for cancellation of entries is September 10, 2011
No entry fee refunds will be made for cancellations after September 10, 2011

Mail this completed entry form with your check or money order in US funds to:

Crystal Ball, c/o Lynn Offutt, 2513 – 113th Pl. SE, Everett, WA 98208

(206)-542-5550

www.dance-workshop.com

Fax (425)-771-3878

For tickets go to: <http://seattlecrystalball.com>

E-mail: LynnOffutt@hotmail.com